

Melting Walls
Works from the Igal Ahouvi Art Collection

Curator: Sarit Shapira

Opening: 11.12, Thursday, 19:00

Participating artists:

Olafur Eliasson, Oran Hoffmann, Eitan Ben-Moshe, Alex Prager, Andro Wekua, Andreas Gursky, Anish Kapoor, Gabriel Kuri, John McCracken, Gerhard Richter, Doug Aitken, Doris Salcedo, Diane Arbus, Walead Beshty, Wassily Kandinsky, Hanna Sahar, Jeppe Hein, Micha Ullman, Miki Kratsman, Mirosław Bałka, Marlene Dumas, Moshe Kupferman, Matan Mittwoch, Natalia Zourabova, Sol LeWitt, Pablo Picasso, Philippe Parreno, Francis Alÿs, Charles Avery, Craig Kauffman, Thomas Schütte.

Melting Walls is the third and last exhibition in the Babylon trilogy of exhibitions, curated by Sarit Shapira from the works in the Igal Ahouvi Art Collection. As part of the trilogy's ongoing exploration of the Tower of Babel story, the current exhibition examines architectonic elements such as skeleton, structure, construction and traditional and contemporary approaches in architecture, while juxtaposing a past culture with present and future ones. Like the previous exhibitions, it also features prominent Israeli and international artists and combines early modernist art with key figures in contemporary art.

The exhibition centers on the concept of "wall" in its traditional sense. **Melting Walls**, as its name suggests, wishes to examine this concept and broaden it, using it to ask questions that go beyond the specific world of architecture and that can occupy multiple and diverse dimensions. The exhibition invites the viewers to rethink the way in which we perceive the walls that define a "space", whether it is the private sphere or the space of the public sphere. Dealing with optics and illusions, using concepts that are "external" to plastic art such as cinema, architecture and the world of science fiction, breaking the "fourth wall" and inviting the viewer to be an active part of the artwork, the exhibition raises questions that concern the installation and the space, as well as the way the viewer himself sees or examines the works. Works by Gabriel Kuri, Jeppe Hein, Craig Kauffman and *Matan Mittwoch*, for example, challenge and distort our perception of reality.

Melting Walls is the third exhibition held at the University Art Gallery out of twelve exhibitions from Igal Ahouvi's art collection that will be shown over the next four years. As part of the exhibition the gallery will host lectures, gallery talks with artists and curators, tours, workshops and guided youth activities.

Alongside the exhibition *Melting Walls*, the Michel Kikoïne Art Gallery will show the exhibition *Dark Days*, curated by Avi Lubin.

Closing date: 10.4.2015

IGAL AHOVI ART COLLECTION

The Genia Schreiber University Art Gallery
Tel Aviv University, Antin Square, corner of Haim Levanon and Einstein Streets,
Tel. 03-6408860

Opening hours:

Sun-Wed 11am-7pm, Thur 11am-9pm, Fri 10am-2pm

Admission: free

For further details:

Israel Eliahu, the Art Platform – public relations and artist representation.

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